



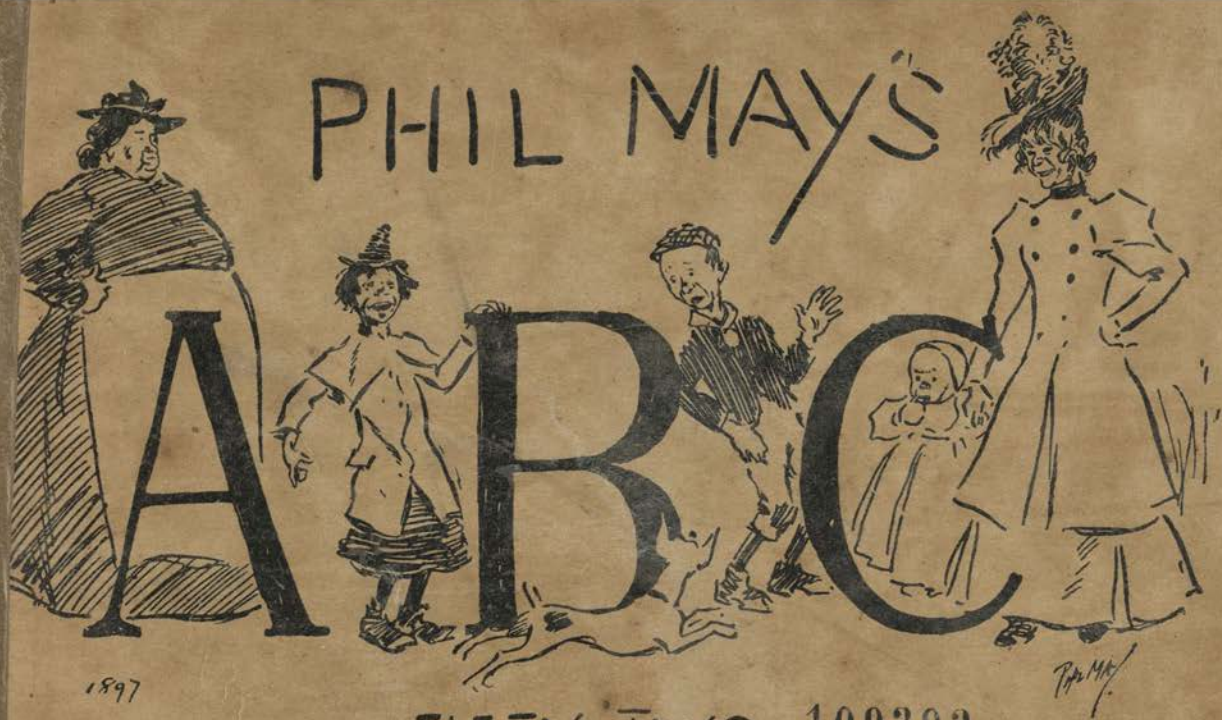
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Sunshine and Rain !





FIFTY TWO 109393
 as
 ORIGINAL DESIGNS
 forming

TWO HUMOROUS ALPHABETS

from
 A To Z
 LONDON



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The subject of collecting prints that may be common to-day and rare to-morrow is one which in these days enters very considerably into the regions of practical and domestic politics. On the principle that nobody keeps what everybody else has, so an etching or a print, which is published by its thousands, often becomes extremely rare in a very short space of time. Many of them are well worth the keeping, well worth the framing, and well worth the hanging. There is a wealth of drawing worth framing from the pens of such men as Phil May * * * Too much good work is just now allowed to waste.—*The Sketch*.

See Frontispiece.



Critics.



"Yah, Yah!"



Mortal Enemies.



PHIL MAY

Sea-sprites.



PHIL MAY

Aristocrats.



Distinction.



Famine and Plenty.



The Broken Heart.



The Queen's Recruits.



PHIL MAY.

Tea and Scandal.



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• "The Jolly Angler."



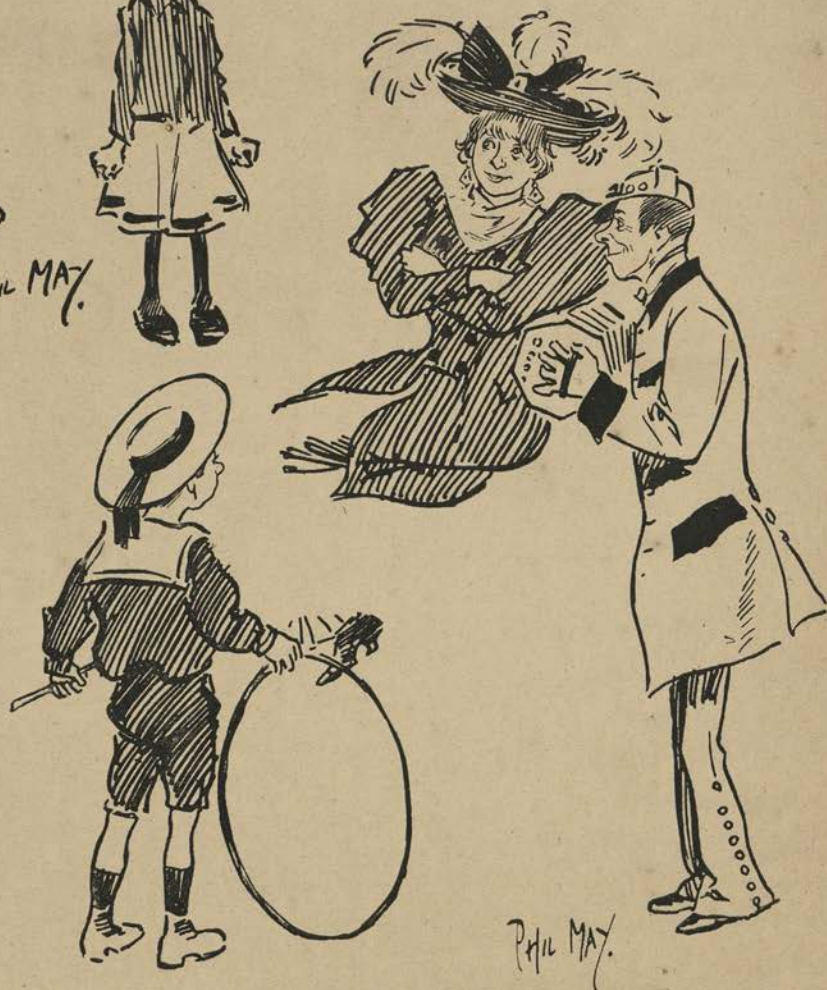
Phil M.A.

Halves !



Phil M.A.

A Large Investment.



Orpheus with his Lute.



Getting Money for Father.



Getting Father Home.



Phil MA.

Training for the
Circus.



Phil MA.

Flowers and Feathers.



A Pair of High Steppers.



"Lost yer Wages—'ole in yer Pocket, eh?"



"Seated one day on the Organ—"



Hope and Fear.



PHIL MAY

A Study in Black and White.



PHIL MAY

Under Compulsion.



To the Rescue!



A Mother's Jealousy



PHIL MAY



A Long Pull.



PHIL MAY

Love's Young Dream.



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Nabbed.



Phil May

Set to Partners.



"I see Yer!"



• That Little Vulgar Boy.



P. H. M.

The Envy of the Court.



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"Kish yer Father, Ducky."



"Only a A'penny."



Up to Date.



Business.



"Lor! I thought 'e were Alive!"



PHIL MAY

Cupboard Love.



PHIL MAY

Penniless.



P. L. MA.

Won't she Catch it!



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To Brighton and Back, 3/6.



Beatitude.



"Don't be sitch a Silly Fool."



All Sorts and Conditions.



Chaffing and Chaffering.



"Carry it, Sir?"



"Hextra, Sir?"



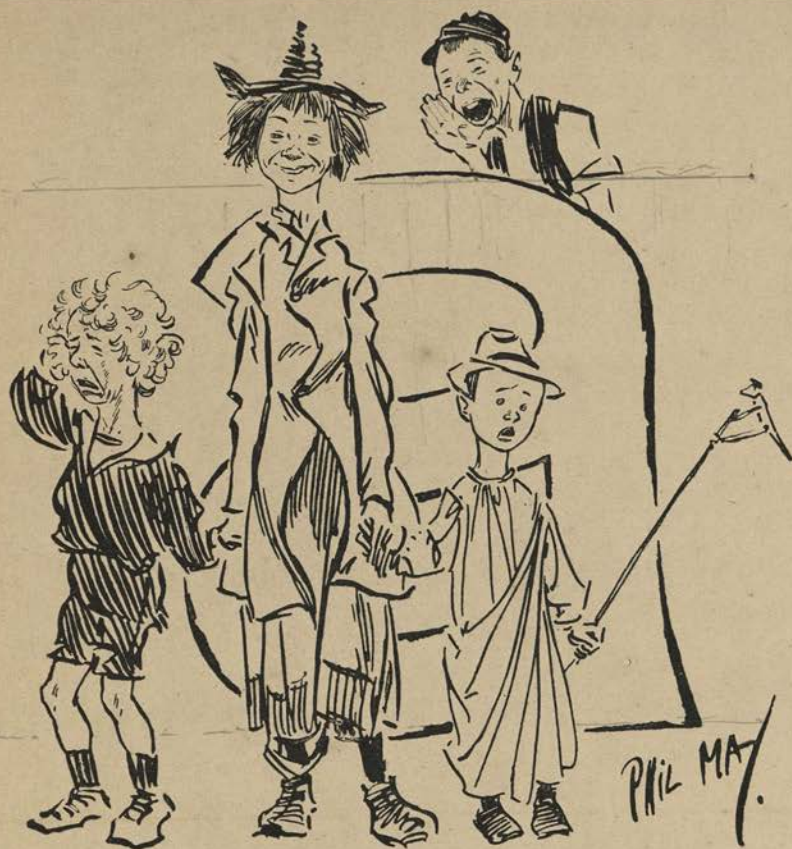
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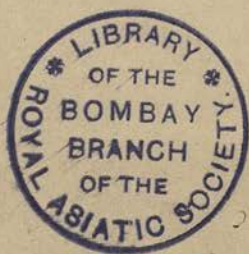


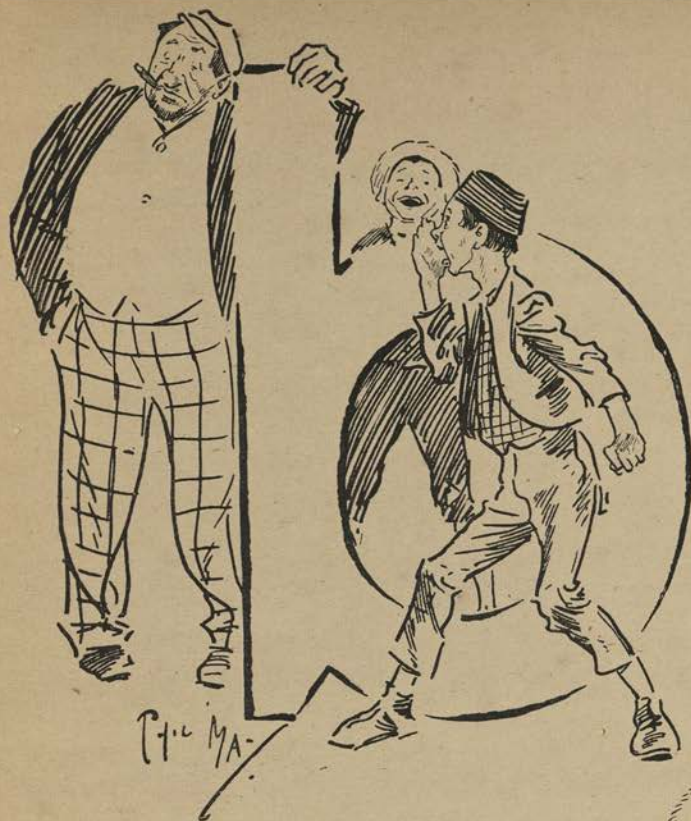
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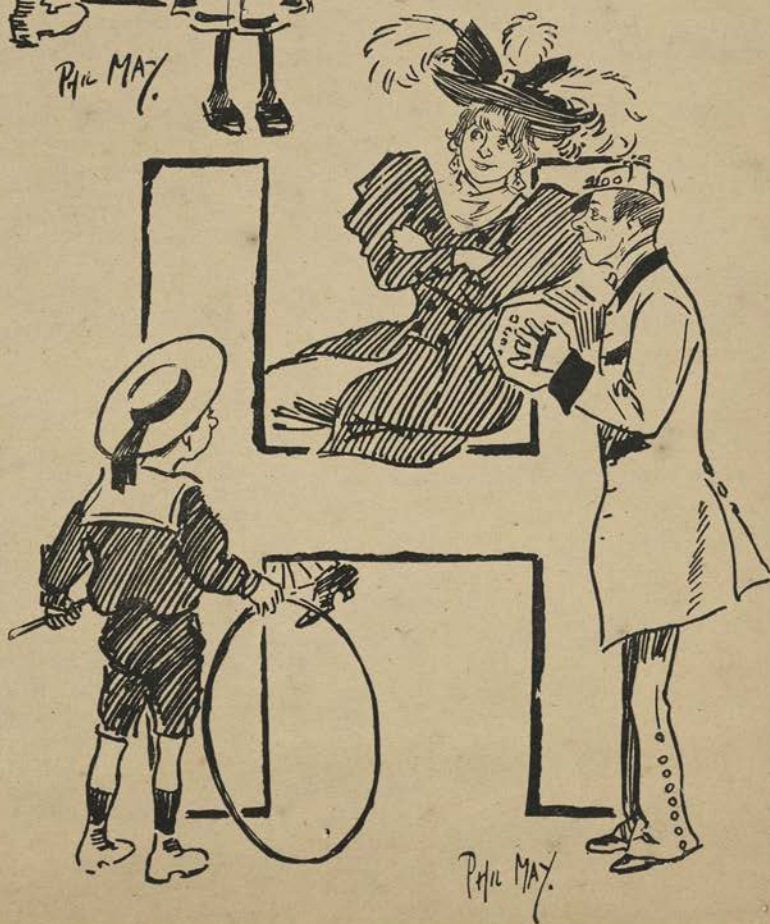
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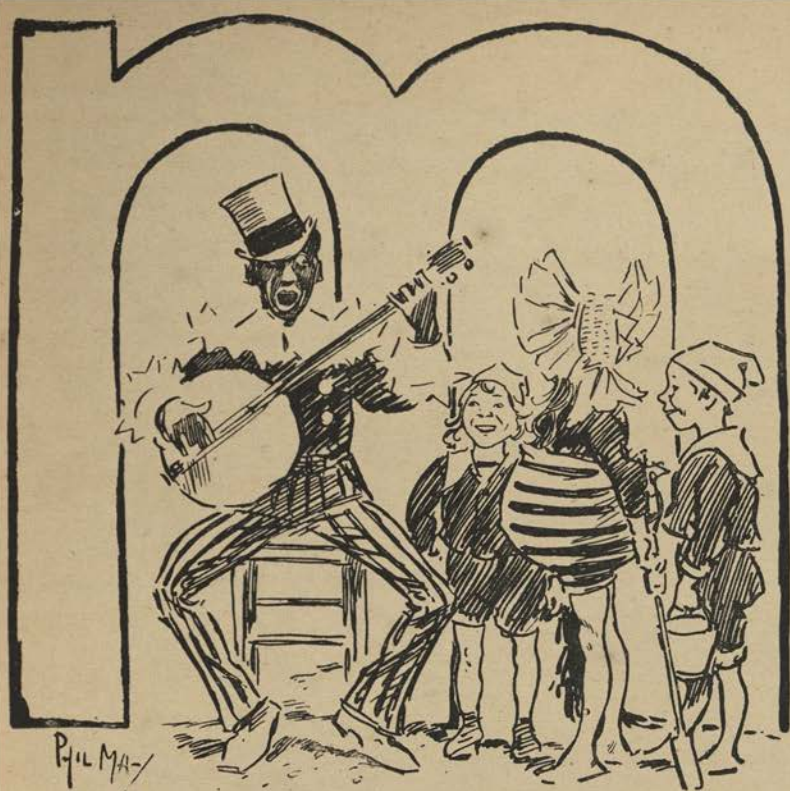


















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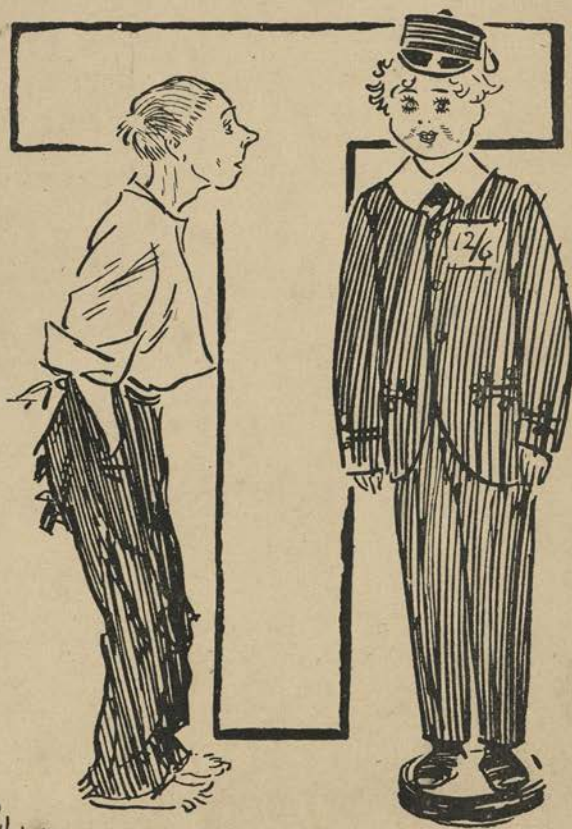








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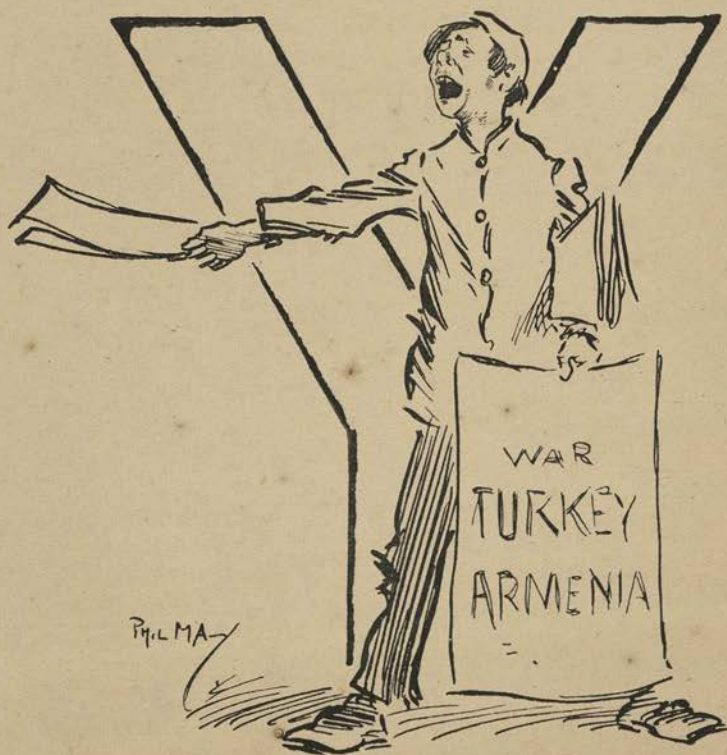
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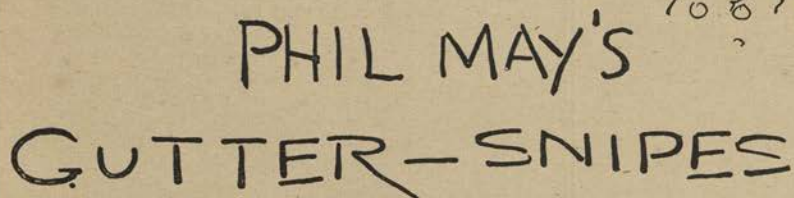




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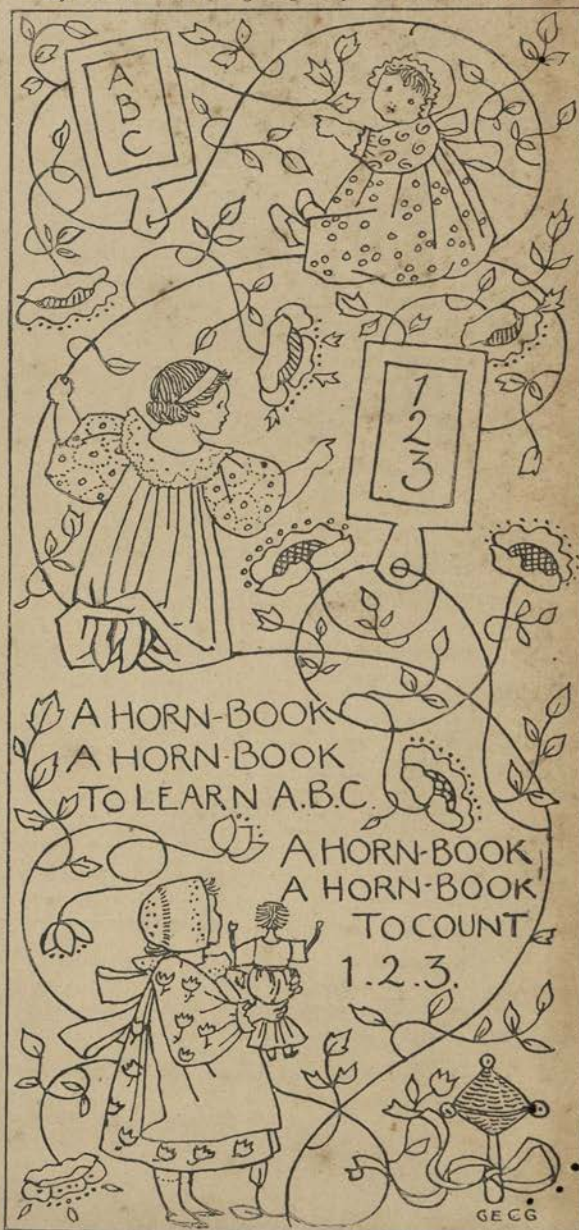
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